



UNIVERSITY OF
PORTSMOUTH

COURSE SPECIFICATION

BA (Hons) Computer Games Art

COURSE SPECIFICATION

Course Title	BA (Hons) Computer Games Art
Final Award	BA (Hons)
Exit Awards	CertHE, DipHE, BA
Course Code / UCAS code (if applicable)	U3305PYC / I630
Mode of study	Full time
Mode of delivery	Campus
Normal length of course	3 years, 4 years with placement
Cohort(s) to which this course specification applies	September 2024 intake onwards
Awarding Body	University of Portsmouth
Teaching Institution	University of Portsmouth
Faculty	Creative and Cultural Industries
School/Department/Subject Group	School of Film, Media, and Creative Technologies
School/Department/Subject Group webpage	https://www.port.ac.uk/about-us/structure-and-governance/organisational-structure/faculty-of-creative-and-cultural-industries/school-of-film-media-and-creative-technologies
Course webpage including entry criteria	https://www.port.ac.uk/study/courses/ba-hons-computer-games-art
Professional and/or Statutory Regulatory Body accreditations	TIGA (The Independent Games Developers Association: tiga.org ¹)
Quality Assurance Agency Framework for Higher Education Qualifications (FHEQ) Level	Level 6

This course specification provides a summary of the main features of the course, identifies the aims and learning outcomes of the course, the teaching, learning and assessment methods used by teaching staff, and the reference points used to inform the curriculum.

This information is therefore useful to potential students to help them choose the right course of study, to current students on the course and to staff teaching and administering the course.

Further detailed information on the individual modules within the course may be found in the relevant module descriptors and the Course Handbook provided to students on enrolment.

Please refer to the [Course and Module Catalogue](#) for further information on the course structure and modules.

¹ <http://tiga.org>

Educational aims of the course

The BA (Hons) Computer Games Art Programme aims to:

- Equip students to work as Artists in the global leisure or simulation software industry, while ensuring familiarity with other related skill sets (such as Game Design, Project Management, Ethical Considerations, Entrepreneurial Skills, and Programming terminology). The course will prepare students for embarking on careers within cross disciplinary teams in related industries such as the entertainment industry or media production areas.
- Provide an inclusive, challenging, stimulating and self-rewarding study environment.
- Provide a framework whereby individual study journeys may be forged based on choice from a range of options, enabling focus on 3D Game Art skills for Characters and Environments, Concept Artwork, 3D Sculpting, Assets for Simulation and Training, and Technical Art.
- Enable students to broaden their studies by including study modules from outside their discipline (such as a language) as substitutes for degree option choices.
- Accommodate student needs in relation to maximising their career potential by enabling them to develop knowledge, understanding and skills in their chosen subject area using the latest technologies.
- Promote career aspirations by including study topics on industrial professional practice and study skills.

Course Learning Outcomes and Learning, Teaching and Assessment Strategies

The [Quality Assurance Agency for Higher Education \(QAA\)](#) sets out a national framework of qualification levels, and the associated standards of achievement are found in their [Framework for Higher Education Qualifications](#) document.

The Course Learning Outcomes for this course are outlined in the tables below.

A. Knowledge and understanding of:			
LO number	Learning outcome	Learning and Teaching methods	Assessment methods
A1	Managing, understanding and evaluation of computer games art and related projects including asset production processes, and how they apply to game genres.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Formative: Peer Critiques Summative: Coursework Projects including Report and Artefact, Presentations
A2	Industry relevant art and game software tools used to plan and create assets for computer games.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Formative: Progress Reports Summative: Coursework Projects including Report and Artefact, Presentations
A3	Develop games art assets within software, technological and requirements constraints.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Formative: Technical Exercises Summative: Coursework Projects including Report and Artefact, Presentations, Portfolio
A4	Business planning, project management and ethical considerations.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Formative: Technical Exercises Summative: Coursework Projects including Report and Artefact, Presentations, Portfolio, Case Studies
A5	The creation and management of art assets.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Formative: Peer Critiques Summative: Coursework Projects including Report and Artefact, Presentations, Portfolio, Case Studies

B. Cognitive (Intellectual or Thinking) skills, able to:			
LO number	Learning outcome	Learning and Teaching methods	Assessment methods
B1	Analyse and evaluate computer games and game genres. Select appropriate computer software processes to realise game mechanisms, dynamics, graphics, sounds and effects.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Formative: Technical Exercises Summative: Coursework Projects including Report and Artefact, Presentations, Case Studies
B2	Develop critical skills with regards to literature searching, appraising and evaluating from a variety of sources and synthesising the results.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Formative: Oral Presentations Summative: Coursework Projects including Report and Artefact, Presentations, Dissertation
B3	Develop general abilities of an intellectual, analytical, creative and problem-solving nature.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Formative: Technical Exercises, Peer Critiques Summative: Coursework Projects including Report and Artefact, Presentations, Portfolio, Dissertation
B4	Integrate common skills into all tasks, which are both necessary and appropriate for a reflective and professional practitioner in the computer games industry and other industries that use these technologies. Apply professional codes of conduct and appreciate the ethical considerations that underpin them.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Formative: Oral Presentations Summative: Coursework Projects including Report and Artefact, Presentations, Portfolio, Case Studies
B5	Critically appraise the effects upon society of technical and technological development and professional conduct in relation to society's increased use of computer game technology.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Summative: Coursework Projects including Report and Artefact, Presentations

C. Practical (Professional or Subject) skills, able to:			
LO number	Learning outcome	Learning and Teaching methods	Assessment methods
C1	Explore, develop, exchange and communicate complex information expressed in various forms.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Formative: Peer Critique, Oral Presentations Summative: Coursework Projects including Report and Artefact, Presentations, Portfolio, Case Studies, Dissertation
C2	Make a presentation about a complex subject.	Lectures, Tutorials, Workshops, Self-Directed Study, Project Work, Group Work	Formative: Peer Critique Summative: Presentation, Case Studios, Dissertation
C3	Write different types of documents (including art bible, art pipeline specification, and game design documentation), read and synthesise information.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Formative: Technical Exercises, Peer Critiques Summative: Coursework Projects including Report and Artefact, Dissertation
C4	Reflectively agree project targets with others, plan how these will be met and evaluate progress towards them.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Formative: Oral Presentations Summative: Group Coursework Presentations, Case Studies, Dissertation
C5	Use appropriate software tools to create material appropriate for use in the production of a computer game.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Formative: Progress Reports Summative: Coursework Projects including Report and Artefact, Presentations, Portfolio

D. Transferrable (Graduate and Employability) skills, able to:			
LO number	Learning outcome	Learning and Teaching methods	Assessment methods
D1	Communicate effectively in appropriate forms and mode to meet defined objectives.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Formative: Progress Reports Summative: Coursework Projects including Report and Artefact, Presentations, Portfolio, Case Studios, Dissertation
D2	Read and understand documentation related to software products and client briefs or specifications. Use information technology to handle data, simulation and assist with design and testing products that address the above.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Formative: Progress Reports, Online Quizzes Summative: Coursework Projects including Report and Artefact, Presentations, Case Studios, Dissertation
D3	Assess problem domains and formulate appropriate problem-solving strategies that build on previous experience in order to generalise.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Formative: Oral Presentations, Progress Reports Summative: Coursework Projects including Report and Artefact, Presentations, Case Studies, Dissertation
D4	Ability to work in teams to achieve goals but nevertheless be distinctively individual. Work towards achieving agreed objectives, seek to establish, maintain cooperative working relationships in meeting responsibilities.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Formative: Peer Critiques Summative: Coursework Projects including Report and Artefact, Presentations, Portfolio, Case Studies, Dissertation
D5	Demonstrate productive capability in the placement setting where this is applicable and demonstrate productive capability within groups during problem-based learning.	Lectures, Tutorials, Workshops, Self-Directed Study, Peer Support, Project Work, Group Work	Formative: Oral Presentations Summative: Placement Report, Case Studies, Portfolio

Academic Regulations

The current University of Portsmouth [Academic Regulations: Examination & Assessment Regulations](#) will apply to this course.

Support for Student Learning

The University of Portsmouth provides a comprehensive range of support services for students throughout their course, details of which are available at the [MyPort](#) student portal.

In addition to these University support services this course also provides:

CCI Creative Careers: Support to add degree-related and relevant work experience for CV building including a work placement year, summer or short internships and part-time work.

CCI Creative Skills: One to one support sessions and group tutorials in creative software and skills relevant to CCI courses and future careers.

CCI Academic Skills: Access to resources to support learning strategies and techniques through one to one tutorials or group workshops.

CCI Student Support Advisor: Help to find appropriate academic, pastoral or practical support.

Specialist equipment and facilities relevant to the course.

Evaluation and Enhancement of Standards and Quality in Learning and Teaching

The University of Portsmouth undertakes comprehensive monitoring, review and evaluation of courses within clearly assigned staff responsibilities. Student feedback is a key feature in these evaluations, as represented in our [Policy for Listening to and Responding to the Student Voice](#) where you can also find further information.

Reference Points

The course and outcomes have been developed taking account of:

- [University of Portsmouth Curriculum Framework Specification](#)
- [University of Portsmouth Vision](#)
- [Office for Students Conditions of Registration](#)
- [University of Portsmouth Code of Practice for Work-based and Placement Learning](#)
- [Quality Assurance Agency UK Quality Code for Higher Education](#)
- [Quality Assurance Agency Qualification Characteristic Statements](#)
- [Quality Assurance Agency Subject Benchmark Statement](#) for **Computing, Art and Design, and Communication, Media, Film and Cultural Studies**
- [Quality Assurance Agency Framework for Higher Education Qualifications](#)
- Requirements of Professional and/or Statutory Regulatory Bodies: **TIGA**
- Vocational and professional experience, scholarship and research expertise of the University of Portsmouth's academic members of staff
- National Occupational Standards
- Creative Skillset accreditation guidance documentation on programming and art
- TIGA accreditation guidance documentation

Changes to your course/modules

The University of Portsmouth has checked the information provided in this Course Specification and will endeavour to deliver this course in keeping with this Course Specification. However, changes to the course may sometimes be required arising from annual monitoring, student feedback, and the review and update of modules and courses.

Where this activity leads to significant changes to modules and courses there will be prior consultation with students and others, wherever possible, and the University of Portsmouth will take all reasonable steps to minimise disruption to students.

It is also possible that the University of Portsmouth may not be able to offer a module or course for reasons outside of its control, for example, due to the absence of a member of staff or low student registration numbers. Where this is the case, the University of Portsmouth will endeavour to inform applicants and students as soon as possible, and where appropriate, will facilitate the transfer of affected students to another suitable course.

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